

# Warm Up Book

## Trumpet 3

♩ = 150

Tony T Nguyen

1 Staccato 2nd time through

*p*

2 Staccato 2nd time through

*p*

3

*p*

4 Staccato 2nd time through

*p*

5 Staccato 2nd time through

*p*

6

*p*

7

*p*

Musical staff with notes and a slur.

8

Musical staff with chords.

9

Musical staff with notes and a slur.

Musical staff with notes and a slur.

10  $\text{♩} = 100$

Musical staff with notes and a slur.

Musical staff with notes and a slur.

Musical staff with notes and a slur.

Musical staff with notes and a slur.

Pedal Tone

11

Musical staff with notes and a slur.

Musical staff with notes and a slur.

12

Musical staff with notes and a slur.

Musical staff with notes and a slur.

13

Musical staff with notes and a slur.

*fff* — *p* — *f*

*mf*

14 Tongue Abs Tongue Abs Tongue

Abs Tongue Abs Tongue Abs Tongue

15 3 3

Pedal

16 ♩ = 80 *pp* < *f* > *pp* < *f* > *mf* *mf*

♩ = 150 *ff*

17 Staccato 2nd time through

18 Staccato 2nd time through *p*

19 *p*

20 Staccato 2nd time through *p*

Staccato 2nd time through

Musical score for Trumpet 3, measures 21-25. The score is written in treble clef with a key signature of one sharp (F#). Measure 21 is marked with a box and contains a staccato melodic line. Measure 22 is marked with a box and contains two staves of music, both starting with a piano (*p*) dynamic and featuring sustained notes. Measure 23 is marked with a box and contains four staves of music, featuring a complex rhythmic pattern of eighth and sixteenth notes. Measure 24 is marked with a box and contains two staves of music, featuring sustained notes and chords. Measure 25 is marked with a box and contains four staves of music, featuring a complex rhythmic pattern of eighth and sixteenth notes.