

BASSOON

● Solid black circles indicate keys pressed. ○ Open circles indicate open tone holes. ● Cover half the tone hole.

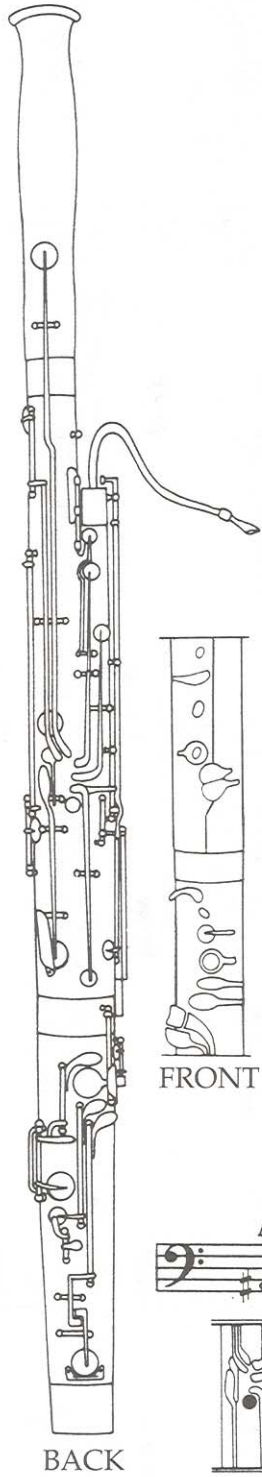


Diagram illustrating the fingering and key positions for various notes on the bassoon. The notes are arranged in four rows, each corresponding to a specific pitch range. Each note is accompanied by a musical staff showing the note and a pair of diagrams (back and front views) showing the key and tone hole configurations.

Row 1: A# - Bb, B - Cb, C, C# - Db

Row 2: D, D# - Eb, E, F

Row 3: F# - Gb, G, G# - Ab, A

Row 4: A# - Bb, B - Cb, C, C# - Db, D

Each diagram shows the 'back' and 'front' views of the instrument's keys and tone holes. Solid black circles indicate keys pressed, open circles indicate open tone holes, and half-filled circles indicate half-covered tone holes.

D# - Eb E F F# - Gb G

back front or back front back front back front back front back front

G# - Ab A A# - Bb B - Cb C

back front back front back front or back front back front back front back front back front

C# - Db D D# - Eb E F

back front back front back front back front back front back front

F# - Gb G G# - Ab A A# - Bb

back front back front back front back front back front back front